Wisdom

THE LIONESS AND THE BUGS.

Nowadays, parents are "shown" by the children they raise.

"Quality is better than quantity"— is the moral of "The Lioness and The Bugs" in "Aesop's Film Fables."

One bulls-eye is woth many a mouth full of "bull."

As ye raise a big family of young-sters so shall ye have to raise heavy dough.

In large faitilles one older child looks after the next younger.

The lion had one little lion—a fairy in her home; while the bugs had "oodles" of buglets—each one airy in the dome.

REVERSE OF AESOP MORAL.

-Aeson's Film Fables.

When A Girl Marries

By ANN LISLE.

(Continued)

I sat still, making no move. seemed that she must have seen me and preferred to pretend she hadn't. Perhaps she still wanted to avoid me because of that ugly situation be-tween us, namely, the theft of my ring. Perhaps time evening in par-ticular Daisy wanted to avoid me.

Without waiting for the other oc-cupant of the car which had brought Daisy to the lake, I got up and drifted round to the side door of the inn. The clock in the quaint little living-room registered seven-thirty. Dusk had given way to darkness, and my uneasiness, over Phoebe and Neal had given way to actual worry.

I made a trip up to my room; but still Phoebe's—which opened into it— was empty. And Neal's—down the hall and around the corner—still fail-ed to respond to my knocking.

"Now, be sensible, Anne," I told myself. "They may have gone off the path and lost their way. But to think that any harm has come to them is silly; and to imagine for one instant that they'd drag you out here and then elope is melodramatic. They're just lost, and if they aren't back by eight you must send out a search party."

Of course I didn't want to do this if it could be avoided. It would mean publicity and a fuss, which the whole Harrison tribe would go miles out of its way to avoid.

Time dragged on toward eight, and as I sat in the lobby, where I could watch both front and side entrances. I had a great struggle not to go all to pieces. Phoebe and Neal had left me before five and had promised to back in time to dress for seven lock dinner. What could have

Suddenly an inspiration came to me. Probably Daisy was with Carl Booth, who was due back in town just about now. Nice old "bigbrother," Carl would know just what to do. I'd go to the dining-room door, and if he were there, I'd have the watter take me to him.

Sulting action to thought, I hurried across the lobby and to the very door of the dining-room. Just as I Suddenly an inspiration came

med across the lobby and to the very door of the dining-room. Just as I got there something made me turn, and there in the lobby stood Neal, looking sadly scratched and bedraggled. But he was alone. No Phoebe, I turned and ran to him, but not before I had glimpsed Daisy and a mas-culine figure I identified with a feel-ing of distaste and distrust. It was Tom Mason—not Carl Booth; and that put an altogether different complexion on what I had just been regarding as merely a jolly little dinner party. When I reached Neal he setzed my

When I reached Neal he seized my wrist and pulled me out into the shadows of the verandah. There cowered Phoebe—a sad sight, indeed, with her pretty white clothes all cak-"Oh, darling! Are you hurt?" I cried, darting forward to gather her

(To Be Continued)

Efficient Housekeeping By LAURA A. KURKMAN.

MAKING THE MANTEL-PIECE ARTISTIC.

The old-fashioned "mantel-piece" was an over-loaded horror, boasting was an over-tosated nover, bearing vases, sea-shells, plaster figurines, gilded ornaments, photographs, and generally a massive marble clock. For in grandmother's day Interior Decoration was an almost unheard-of term, and the idea of restful surroundings have first part of the control of th

such letters; "are there any particular ornaments which must or must the Empire theatre today.

not go on the mantel?"

Road" will be shown at the Empire theatre today.

Miss Bedells made her debut in

which I am obliged to reply To which I am obliged to reply that every mantel brings its own individual problem. There are hardly two that can be treated exactly alike. For they differ so greatly. Notice a this fact as you go about the homes of your friends. The wood, the tiling, the color of brick, the position in the room, the size, the surroundings—all these points must be taken ings—all these points must be taken into consideration when planning the correct treatment of a mantel. So Mrs. A.'s problem is never the same as Mrs. B.'s The only thing for my Reader Friends to do, if they want me to help them, is to write me a minute description of their own particular mantel, so that I can advise them personally concerning it. (A stamped self-adings—all these points must be taken cerning it. (A stamped, self-ad-dressed envelope should accompany self-ad-

dressed envelope should accompany such requests).

There are, however, certain general remarks which can be made about certain classes of mantel. A low, short, mantel, for instance, should never hold a massive ornament. An unusually large mantel, on the other hand is not well beleased. other hand, is not well balanced if it bears only diminutive objects. A mantel which is placed in the corner of a room looks best with a small, square rug, directly in front of it M: (never with the corner of a large rug Virga chinting into it). A mantel tiled Miss vith terra cotta brick is given char-Sopnicter by a piece of terra cotta pot-Miss

Miss tery. New But perhaps the crudest miscane Mis that one can make is to treat a for-Gill mal mantel informally. By a "for-Ath mal mantel" I mean a mantel placed Net among perfectly symmetrical suramong perfectly symmetrical sur-roundings—for instance, with a door on either side of it, at equal distances, or with even paneling on either side of it, or with the built-in twin bookcases on either side of it. Such a mantel should bear a pair of candlesticks, or a pair of vases, or a pair of oil sketches, or a pair of any objects which will give it a formal appearance in harmony with its symmetrical surroundings. The formal arrangement which I proceed to the control of the control arrangement which I prefer is a me-dium-size bronze or dull-brass clock in the center and a pair of candie-sticks at either end; the clock is a most appropriate ornament for a mantel, and candlesticks always give a quaint old-time dignity which is de-

And now, what may the informal mantel bear? It may bear anything. For instance, you may stand a bas-relief at a point three-quarters of its relief at a point three-quarters of its length, if you wish, and a good-looking jade green bowl may hold flowers at the farthest point from it. That's the best of the informal mantel; we can try various odd things upon it and make an original masterpiece of it—as the artist does with his paints and canvas.

I once heard a successful interior decorator say. "Show me a person's mantel, and I'll tell you how much artistic taste he has." And I believe it is true that the mantel is sither a tribute to us or a give-away.

Impressions of New York .

"My tongue is all sunburned from gaping up at the tall buildings.
Then I went up in the Woolworth Tower and singed my neck looking down at 'em."

"I don't belong in New York. It is too big. Seems to me the tralls are just as high as they are long. The only way to see the town right is to lay on your back and look up."

"So this is the Woolworth Tower? What I'd like to know is where they get a rone long enough to vank up these elevators."

"So this is the Woolworth Tower? What I'd like to know is where they get a rope long enough to yank up these elevators,"

"Say it is a wonder to me some of these girls I see dressed for the doings at the big hotels don't get confused and go to bed by mistake."

"I was down to the Stock Exchange. All I see is a lot of guys with books in their hands makin' passes at one another and callin' each other names. Any minute I expected to see a scrap come off; but I guess the referee sittin' in the big chair had 'em all buffaloed."

"What I like is the way the New York cops handle crowds. From the way I saw 'em handle that Wall Street mob, they must have ind spurs on

way I saw 'em handle that Wall Street mob, they must have had spurs on their feet. They treated 'em rough and made 'em like it."

In The Theatres | Hodge Podge

田田田田田田



The amazing versatility of Sessue Iayakawa, famous Japanese actor,has Hayakawa, famous Japanese actor, has has never had greater scope for expression than in his latest Robertson-Cole super-special production, "Black Roses," which begins a run of three days at Poli's today.

As Yoda, a humble gardner, on a millionaire's estay he is falsely accused and imprisoned for his master's murder. He disguises himself as a Chinese prince, seeks vengeance on

Chinese prince, seeks vengeance on his enemies and runs the gamut of human emotions.

Poli's Supreme Vaudeville will be headed by Theodor Stepanoff and his Russian Ballet. Stepanoff was for-merly a member of the Anna Pavlowa Ballet, the Dlaghieloff Ballet Russe and the Imperial Ballet of Russia, Ho is a master artist and has as assoand the imperial Ballet of Russia, his a master artist and has as associates in this fine offering a group of famous ballet dancers. The added attraction will be Bernard and Townes in "A Song A Minute." Felix Bernard is the composer of "Dardanelia" and Sidney Townes is a lyric writer and singer of surpassing ability. Herbert Ashley and company will offer "An Unusual Conversation." Herbert Ashley is an old-time vaudevillian, formerly of the big standard act, Matthews and Ashley. His offering is a guaranteed laugh producer. Inman and Lyons in "Back Home," and Will Morris will complete this exceptional bill. Pathe News, of course, will be on its interesting joy ride, as usual.

usual.

Friday night a big array of local talent will help gladden the hearts of Poli patrons at the Amateur performance. Sunday, Wallace Reid, the most popular male motion picture star, will grace the silver sheet with "The Love Special."

and the idea of restful surroundings benefitting the nerves had not yet been conceived.

I believe that the average house-keeper who is her own interior decorator, is more "at sea" regarding the treatment of her lilying room mantel, than about any other section of her house. Letters from my women readers bear out this belief. "Is there any accepted and conventional treatment of a mantel?" say such letters; "are there any particular ornaments which "Empire Empire.

EMPIRE.

In laying his plans for the staging of a big cafe scene—they don't yet say "cabaret" in London—for his productions' studio dog, for the star's favor.

An Anxious Asker wants to know why the movies move. Easy enough. They have "Gypsy Blood" in them.

Empire.

In laying his plans for the staging of a big cafe scene—they don't yet say "cabaret" in London—for his productions' studio dog, for the star's favor.

An Anxious Asker wants to know why the movies move. Easy enough. Blood" in them.

Empire.

Snapshots at the Movies.

Fritzi Brunette's hair matches have name.

Miss Bedells made her debut in London at the Prince of Wales theatre when a child. The following year she commenced a ten-weeks contract at the Empire theatre and there she stayed for nearly nine years.

In "The Mystery Road" ballet, this famous dancer surrounded by the scarcely less celebrated Tiller troupe of Palace with from the London Palace. of Palace girls from the London Palace. The costumes were designed by Mile. de Saint-Martin, London's most

Summer Recipes

famous and exclusive modiste.

Gooseberry Whip. To a pint of strained cooked goose

berry pulp add powdered sugar to taste and fold in the eliffly whipped white of one egg and a quarter pint of chilled double cream whipped solid. Taste to see if it is sweet enough.

color with a few drops of green col-oring matter and fill, into parfait glasses, sined with halved ladyfingers, Chill on ice before serving.

PHILOSOPHY. Herbert Standing, the veteran Eng-

lish actor, who appears with Alics Lake, in her newest starring vehicle, "The Infamous Miss Revell," was moon-gazing the other day in Holly-

"And the moon," he reflected, "being outside the three-mile limit, can get full when it pleases,"

TOMORROW-READ SBOUT HOUSE PETERS. POPULAR SCREEN STAR. HIS LIFE AND AMBITIONS-ON THIS PAGE!

Larry Semon has just completed new Vitagraph comedy, "The Bell new Vitagraph comedy, "The Bell Hop," without landing in a hospital. The famous comedian invariably works some acrobatic stunts into his comedies and although an athlete, manages to get at least slightly injured on an average of once to each comedy "The Bell Hop," although it was full of "taking chances," including an escape from a roof to a passing airplane, was the exception. ing airplane, was the exception.

Warner brothers, who produced James Gerard's story, "My Four Years in Germany," a few seasons ago, Years in Germany, a few seasons ago, have announced that they will produce on the screen Gus Edwards version of "School Days," his best known vaudeville sketch. Mr. Edwards will also stage a special "School Days" act to be used as a prologue to the pic-

The filming of "Lorna Doone" The filming of "Lorna Doone" will commence in Yosemite National Park next week. Arrangement, on behalf of Maurice Tourneur, who produced "The Last of the Mohicans," were completed by Clarence L. Brown. Jack OBrien has been chosen for Jan Ridd and is said by Mr. Brown to be a perfect type. The part of Lorna will be taken by Barbara, Bedford, who was Cora Munro in "The Last of the Mohicans."

"The Son of Wallingford," the big Vitagraph special, is nearing its final editing and titling. The work is be-ing done at the Brooklyn studios by Mr. and Mrs. George Randolph Chester, who wrote the story and who di-rected the making the screen version at the West Coast studios. Bayard Veiller announces this week

from the Metro studios in Hollywood the selection of Edythe Chapman as a member of his forthcoming produc-tion, "Lady Fingers," starring Bert Lytell. Established as one of the ablest character actresses of the screen Miss Chapman is best known, perhaps, for

her impersonation of mother roles.
In private life Miss Chapman is
Mrs. James Nell. Gladys Leslie, former Vitagraph Gladys Leslie, former Vitagraph star, has been signed as leading woman for Houdini in that star's second production for his own producing company, Houdini Picture corporation. The picture, temporarily filed "Haldane of the Secret Service," a special feature, made from another original story by Houdini, goes into production this week. Houdini's first is "The Man from Beyond," just finished.

Jack Holt, who was loaned to Gold Jack Holt, who was loaned to Gold-wyn for the leading male role in Rita Weiman's "The Grim Comedian," be-gan his career as a civil engineer. Later he took to exploring and after that cattle ranching. While in Alaska he even carried mail for the government and freighted for the road commission.

Marion Davies' latest pe's are two marmosets given to her by an admir-er in South America. They vie with "Cosmo," the Cosmopolitan Produc-

'Skirts" is a picture featuring the lack of them.

Elaine Hammerstein's newest is "The Way of a Maid." Nazimova will contribute "Billions" to the screen.
Conway Tearle has completed five

Tennessee, the locale of Vaughan Kester's successful story, "The Prodigal Judge," which Vitagraph is making into a special screen production with Jean Paige in the leading role, will be the actual scene of most of the picture version. The entire company, under the direction of Edward Jose will go to the Southern ward Jose, will go to the Southern state, where an ideal location, almost state, where an ideal location, almost exactly as described in the novel, including "The Oaks," has been found. Later several of the principals will go to the St. Lawrence River where the famous LaChine Rapids will form the background for several of the most exciting scenes. A big raft on which are two shacks, is new being constructed for these scenes. Professional rivermen will take the raft through the rapids while the cameras click. The story of "The Prodigal Judge" well lends itself to spectacular and thrilling scenes and these will be utilized to the utmost.

Rex Ingram, producer for Me'ro of

Rex Ingram, producer for Meiro of "The Four Horsemen of the Apocalyps" and "The Conquering Power," is engaged to marry Alice Terry, the last year's high school girl who sprang to fame in the leading roles of the we big Ingram productions.

A rumor of their engagement had

heen running through the motion pic-ture world for several weeks. The report has been confirmed by Mr. In-gram in a telegram from Metro's stu-dios in Hollywood, Calif., to Metro's New York offices.

The versatile screen stops at almost The versalie screen stops at almost nothing when it shows fashions in women's dress in "news reels" and photoplays. At all events future generations will have the benefit of film archives to bear witness to what the ladies of this age wore—if anything.

AMUSEMENT CALENDAR

A DAILY FEATURE

POLI'S-Vaudeville headliner, Stepanoff and his Russian Ballet, one of those high class dancing acts that we see too seidom; feature picture, Sessue Hayakawa, the only Japanese star, in "Black Roses," a story that will interest as well as thrill. Feature on at 3:30, 7:30, 10. Orchestra directed by Samuel Davey. MPIRE-Feature, "The Mystery Road," with Phyllis Bedells, famous Eng-

lish danseuse, in a tale of foreign intrigue and romance. Feature on at 2:30, 4:15, 6:30, 8, 9:15. Orchestra directed by Charles S. Ferrett. ELITE—Main and Charles streets. Feature, Monte Blue in "The Jucklins," a story of Kentucky and the hills, well played by this youthful star. Feature on at 7, 9. Organ music.

APITOL—Milford. Feature, all-star cast in "What's a Woman Worth?" a story of a woman's soul. Feature on at 2:30, 7:15, 9. Special music, soloist, Arthur Levasseur, tenor; organist, Albert F. Brown.

STRATFORD-Main street, Stratford. Feature, Dorothy Dickson in "Paying the Piper," the story of rich folks who had to learn how to be poor. Feature on at 7, 3. Orchestra directed by H. J. O'Connell.

PLEASURE BEACH—Dancing and amusements. PAIRFIELD REACH PAVILION—Dancing tonight.

Knickers Here to Stay In Summer Sports Wear



Absolute freedom in the matter; is of soft green jade angora trimof clothing and especially for the med with a pheasant quill. sports wardrobe is more and more coming into its can. And for that reason increasing interest is being great demand, and will be found demonstrated in the simple knick- made up in golf suits and in sepers which may be worn either for golf or tennis. The knickers shown in the picture are patterned after the simple boy's regulation "knicks" with the exception of the wide cuff, and may be found in various models. The only distinguishing note

The coats of golf suits are made up of both pleated and straight line styles. These suits come in three pleces. down the front. Following the lines of the English mannish suit is a model developed with a free swing pleat at either side of the back and pinch pleats at the waist line. Other golf coats match the knickers and show the straight line cut with the introduction of an inverted pleat with the pinch tucks, and omitting the free swing skirt.

ether side.

The coat shown in the picture, in three rows at the back. The hat orange.

Revival Of Old Pictures

Meets With Approval

In these days of the motion picture,

The latest revival is that of "Cab-

The latest revival is that of "Cabiria," a splendiferous spectacle produced under Gabriel d'Annunzio's personal direction in Italy about 1914. "Cabiria" brings to vivid life the struggle between Rome and Carthage in the days of the Punic wars. There is action, swift flowing, tensely absorbing; there is acting, realistic interpretations of human emotions, human passions: there are colossal sets.

masses of human beings pitted against masses of numan beauty above each other in merciles warfare; above all, there is the sure hand of the artist in the definess and subtlety of d'Annunzio's direction.

Buck's First Salary

Buck Jones at the tender age of 12 decided to leave the folks flat. The present Fox star sauntered down to the railroad, sneaked into a box car and, before he could fully decide where he was going, was on his way. A brakeman chased him out of the car at the first stop, which was 15 miles from home. Buck spent the

car at the first stop, which was 15 miles from home. Buck spent the night in a barn and supperless; but the inner man demanded something more substantial than romance on the following morning, and he started locking for work.

He got a job cutting the lawn of the biggest yard he had ever seen, working until nightfall. His reward was a very meagne supper and 15 cents. Buck shuffled down to the railroad yards and bribed a brakeman with the 15 cents to let him ride back home.

home.

They faded to kill the fatted calf for Buck, but when his mother tucked him in bed that night, there were tears on the lad's cheeks—tears of love.

"Don't Neglect Your Wife" was ood advice long before the movies egan to discuss domestic relations.

man passions; there are colossal

Next in importance, Miss Avres arate coats. One in tweed has a deep rolling collar of white. Then there is another model that is coland have shaped yokes and slot seams, while novelty effects are to them is the banded stripe at gained by introducing a wide band side back.

Miss Ayres has also invested in flannel sport clothes, in which such the skirts being buttoned tremendous interest has been manihigh shades and in black and white has formed one of the outstanding features of the season. The latest sports suits, however, tend slightly toward elaboration, this taking form in flannel box coats with contrasting braid or ribbon binding. Suits of this type have Eton collars and usualy bell sleeves. One of the newest scarfs seen

Film Facts

Welly Reid speaks up to say:
"Moving pictures are being chased out of fifth place in American industry by the bootleggers."

as the retnargic public is concerned, it is especially significant to note the revival of old pictures and their reception by a people satiated with productions that purport to be the last word in direction, presentment and

Owen Moore declares that his farcefeature, "The Poor Simp," was named in honor of a man who insists upon sleeping in both pajamas and a nightshirt.

Eugene O'Brien is of the opinion that a musician, who will learn to play a bass horn instead of a piccalo, is a glutton for punishment. "The Miracle of Manhattan" seem

to be the successful financing of so many Saturday night pinochle games in the metropolis. Photoplaying certainly works won-ders. "The Shadow of Rosalie Byrnes," when cast upon the screen, becomes Elaine Hammerstein.

These is still a string to the family

Only a few months ago "The Birth of a Nation" was revived. It met with sweeping approval in New York, and wherever also it was

with sweeping approval in New York, and wherever else it was shown.

There is a general revival of the Norma Talmadge and Constance Talmadge pictures that were made by those stars when producing pictures for Select. These, too, are meeting with a warm reception.

The inimitable Charlie Chaplin is seen in the revival of his first picthe audience starts to dead the title Signs of the Times reen in the revival of his first pictures. The enthusiasm of the public in them is evinced by the peals of laughter and mirth unrestrained which greet these pictures on all states.

The Stratfield

NIGHT In This new and popular departure have embodied all of the superior features of Stratfield service at its best

F. A. CANTWELL, Mgr.



By A Hatter

THE UNIVERSITY SCHOOL PRIVATE WORK.

claims for the sports rig, is the sleeveless coat which has been in larless and entirely bound in white. Other coats follow the Norfolk line in the form of a box pleat at either

fested this season. This fabric in

worn by Agnes Ayres, newest Par- this season is shown in the sketch. amount star, is of tan colored The coloring is its chief charm, the tweed with patch pockets, with the scarf being of jade green with three added interest of the inverted pleats shades of roman striping in burnt

when artistry and realism is the cry, when censors, oftentimes bigotted, floors and delving into wash-tubs in wield their, oftentimes provincial reel life may be forced, under duress, opinions with deadly results, insofar as the lethargic public is concerned. for publicity purposes

budget that does not include dimes enough to take the whole gang to the movies at least once a week.

If "talking pictures" ever become general beilam will break loose when

"The Daughter Pays" Bring Your Best Girl

which greet these sides. Is it not significant, the welcome accorded these old pictures? A large percentage of the pictures made today meet with abject failure. Is this too, not significant? Cmb it be that methods today have slipped below those of yesterday? At all events, the success of the revivals can be reckoned with—and taken to heart by those who profess to produce artistic and realistic pictures, but who, in reality, are suffering from an overgrown sense of "directorial egotism."—Movie Weekly. OPEN DAILY 6 A. M. TO MID-

STRATFIELD HOTEL



145 Stratford Ave.—Just Over the Bridge
Genuine Panamas in the rough. Direct from South America—made into your own style. Ladies and Men's Old Panamas Bleached Natural Process, No Acids Used.

836 FAIRFIELD AVENUE th Year Begins Sept. 21st SUMMER SESSION July 12 to Sept. 2.

wise old Greek who furnished so many of the copy book quotations, and turn them into a one-reel carton of unalloyed humor. Paul Terry has done this very thing to a whole series of Aesop's best brand of wit and wisdom chunks, and given them a modern setting and application that will insure their welcome." ?The Question Mark?

Irma—Quite some time ago you asked if "Rip Van Hinkle" had been screened. At the time you wrote, it never had been, but it is just announced that the famous old story is to reach the screen. An interesting incident connected with it is that the son of Joseph Jefferson will play the leading role.

Humorous Twist to Aesop Classics.
Reviewing "Aesop's FAn' Fables."
Edward Weitzel of the Moving Picture World says: "It is no mean feat to take one of the short fables of that wise old Greek who furnished so entitions.

Charles Kay—Mary Miles Minter will probably return to this country the middle of August. Address her care of Famous Flayers, Culver City,

Darrell Foss and Helene Chadwick are at work on Tom Moore's new pic

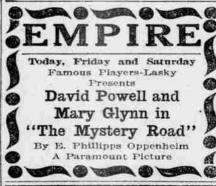
Cullen Landis is playing opposite Alice Lake in "The Infamous Miss

You Can't USE It But You Can SEE It!

per cent. But what it lacks in liquor, it makes up—if anything can —in looks. Hemmed in between modern drawing room sets, conservalacks in claimed: tories and sitting rooms set up on the tories and sitting rooms set up on the stage, the bar is of the old Torty-nine variety.' A man's, bar with mirrors a rail for the weary and accurs'omed foot, a no-checks-cashed warning and a man behind with contempt in his eye for all to ask a chaser.

Clever as Houdini may be at get-ting out of shackles and straight-jackets he could not have escaped "Handcuffs or Kisses" had he been Elaine Hammerstein's leading man.

"Ghosts of Yesterday" is the propriate title of a picture that is o be revived from a period when Eugene O'Brien was leading man for ma Talmadge.



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George Melford's Production of THE JUCKLINS with Monte Blue A True Heart Story That's All Thrill

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Ferries From Stratford Bridge Dock 8 A. M. to 12 P. M.

WINDOW SHADES DRAPERIES DAVID W. WILTSIE & CO.

Sugar-Coated Pills of **Beauty Chats**

By EDNA KENT FORBES.

THE ADVANTAGE OF BEAUTY. Pretty girls have an advantage over nomely ones. That is true enough generally, but it is not true-or, rather need not be true-in individual cases. One of the most popular women I ever knew was also one of the ugliest. Her popularity was not due to prettiness but to her magnetic personality.

It's a big family of children that needs no spanking.

The reason that the bugs are in the bug-house and the lion is n the zoo—is 'cause the bugs raised so many children they didn't know what to do. Ever so many girls write to me and Ever so many girls write to me and say that they are not popular with their boy friends because they are not pretty, that the good-looking girls run away with all the attention so that the homely ones occupy the uncomfortable position of wall flowers. I know how unhappy, these girls feel, and I dislike writing them unsympathetically. But after all, if they are neglected is is their own fault.

There is an enormous amount of

fault.

There is an enormous amount of passing and temporary attention that falls to the lot of the pretty girl. But the real friendship and the lasting affection is much more apt to go to the homely girl. For when she does attract, it is not because of a pretty face but because of something much more permanent in herself. If you After seeing "The Ants and the Grasshopper," of the "Aesop's Film Fables" series, at our favorite movie theatre, we chanced to read the following wording in the evening paper:

Teacher—"There is a wonderful the state of the area." Every more permanent in herself. If you will run over in your mind all the friends you know, I am sure you will find that those who have been happlest in their friendships and mar-

lowing wording in the evening paper:
Teacher—"There is a wonderful
example in the life of the are Every
day it goes to work and works all
day. In the end what happens?"
Willie—"Somebody steps on him."
(American Legion Weekly).
In the fable, the ants are shown to
be a thrifty, happy, and prosperous
group of insects. Somebody ought to
take little Willie to the movies and
let him see what the ants do in the
screen translation of old father
Aesop's tale. riages are not the pretitest enes.

This is not an argument for you to be satisfied with a homely appearance.

The woman who is beautiful ance. The woman who is beautiful and possesses also sincerity and intelligence and a magnetic personality is the one who has all the advantages—who will not be spoiled and who will not ruin her life. Make yourself as beautiful physically as you can, but do not think that your life is ruined because you possess an ugly nose or a homely mouth.

Sweet Sixteen.—Take a blood purifier, such as the old-fashioned sul-

Sweet Sixteen.—Take a blood purifier, such as the old-fashioned sulphur and melasses, or dandeliion tea. with cocoa butter or lancline.

The Ankles.—Massage your ankles. The former is made by mixing the until it is a paste. The dose is a flour of sulphur with the melasses teaspoonful three times each day for three days, and omit another three days and repeat three days. This should clear the skin, if not, go on with the tomic after waiting for a few more days. Never overdo any blood purifying treatment. The tea is made by steeping the roots until all the by steeping the roots until all the juices are extracted. The correct dose is a wineglassful three times a

day.

Grateful.—You should have no trouble locating a reliable beauty parlor. Have you thought of those connected with the big department stores? Try rubbing a small piece of ice on the face after cleansing. This will tone the skin and help to close those enlarged pores.

A Peachy Story About a Peach

Corinne Griffith, Vitagraph star, while making scenes for her current production, "Moral Fibre," it necessary to eat more peaches at one sitting than she has ever eaten before in her life. It is a big piece of business in which the director and camera man photographed Miss Grif-fith seated at a little kitchen table absent-mindedly munching peaches while her eyes sadly register the thought that the world is a sad place

to live in.
The first time it was shot the cam-Although the home bar-room has become an everyday fixture in the American household of today as the Prohibition joke in the vaudeville repertory, it is doubtful if any mansion in the country has as picturesque an alcoholic alcove as that recently constructed at the Metro studios in Hollywood for scenes of Bert Lytell's newest picture, a Maxwell Karger production of Kennett Harris' Saturday Evening Post story, "Junk."

Unfortunately it is satisfying only to the eye, the reminiscent and wistful eye, and not to the throat, for its alcoholic content falls below the governmental minimum of half of one per cent. But what it lacks in liquid the local period of the started to eat peaches and had not finished a saucerful.

Although the home bar-room has trated in the camera man was not satisfied with the lights, so Miss Griffith went over the scene again and ate a second peach. The second time the director requested that her expression be not quite so comic, as the business of eating the peach was funny in itself, but at the same time he did not want to make it a laughing matter. So, for the third time, they shot it over. Then the director commented on the fact that most of the peaches were should be put into the plane so that the picture as it is finally shown would convey the idea that she had just started to eat peaches and had not finished a saucerful.

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claimed: "I will never eat a peach again as long as I live! I feel like an ostrich! I imagine that the three peaches I have already eaten can be seen distinctly outlined beneath my chin."





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